

# TOPS Overture

Yi Yao

Andante

A

This musical score is for the Overture of the opera TOPS, composed by Yi Yao. It is marked 'Andante' and begins with a section labeled 'A'. The score is arranged for a full orchestra and strings. The woodwind section includes Piccolo, Flute I, II, and III, Clarinet I, II, and III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon I, and Bassoon II. The brass section includes Horn I, II, and III, Cornet I, II, and III, Trumpet in B♭, Trombone I, and Trombone II. The percussion section includes Timpani, Bass Drum, Cymbals, and Snare Drum. The string section includes Violin I, Violin II, and Viola. The score features various dynamics such as *fp*, *mp*, and *p*, and includes performance instructions like *pizz.* and *arco*. A section marked 'A' begins in the woodwinds and strings at the end of the page.

10

Picc.

Fl. I

Fl. II

Fl. III

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I

Tbn. II

Timp.

B. D.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

*p*

*mf*

*sfz*

**B**

*accel.*

Tempo di Valse ♩=88

19

Picc. *mp* *cresc.*

Fl. I *mp* *cresc.*

Fl. II *mp* *cresc.*

Fl. III *mp* *cresc.*

Cl. I *solo* *f*

Cl. II *p*

Cl. III *p*

B. Cl. *mp* *cresc.* *p*

A. Sax.

T. Sax.

Bsn. I *mp* *cresc.* *p*

Bsn. II *mp* *cresc.* *p*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I *p* *f*

Tbn. II *p* *f*

Timp. *mf*

B. D. *mf*

Cym.

S. D. *mf*

Glock.

**B**

*accel.*

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Tempo di Valse ♩=88

31

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Cl. I *f*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Cnt. I *f*

Cnt. II *f*

Cnt. III *f*

Tpt. *f*

Tbn. I *mf*

Tbn. II *mf*

Timp. *ff*

B. D. *ff*

Cym.

S. D. *ff*

Glock.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

42

Picc.

Fl. I

Fl. II

Fl. III

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I

Tbn. II

Timp.

B. D.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

*mp*

*mf*

50

Picc.

Fl. I

Fl. II

Fl. III

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I

Tbn. II

Timp.

B. D.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

58 **D**  
Allegro

Picc.

Fl. I

Fl. II

Fl. III

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I

Tbn. II

Timp.

B. D.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

*fp*

*con sord.*

*senza sord.*

*pizz.*

*mf*

*mf*

*mf*

70

Picc.

Fl. I

Fl. II

Fl. III

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I

Tbn. II

Timp.

B. D.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

84

This page of a musical score contains measures 84 through 93. The instruments listed on the left are Piccolo (Picc.), Flutes I, II, and III (Fl. I, II, III), Clarinets I, II, and III (Cl. I, II, III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoons I and II (Bsn. I, II), Horns I, II, and III (Hn. I, II, III), Contrabassoon (Cnt. I, II, III), Trumpet (Tpt.), Trombones I and II (Tbn. I, II), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings are mostly silent in this section, while the brass instruments (Bsn., Hn., Tbn., Timp., B. D., Cym., S. D.) play rhythmic patterns. A second 'E' rehearsal mark is located at the beginning of measure 93.

97 solo *mf*

Picc.  
Fl. I  
Fl. II  
Fl. III  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
A. Sax.  
T. Sax.  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Cnt. I  
Cnt. II  
Cnt. III  
Tpt.  
Tbn. I  
Tbn. II  
Timp.  
B. D.  
Cym.  
S. D.  
Glock.  
Vln. I  
Vln. II  
Vla.



119

Picc.  
Fl. I  
Fl. II  
Fl. III  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
A. Sax.  
T. Sax.  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Cnt. I  
Cnt. II  
Cnt. III  
Tpt.  
Tbn. I  
Tbn. II  
Timp.  
B. D.  
Cym.  
S. D.  
Glock.  
Vln. I  
Vln. II  
Vla.

**F**

130

Picc. *ff* *espress.*

Fl. I *mp*

Fl. II

Fl. III

Cl. I *mp*

Cl. II

Cl. III

B. Cl. *mp*

A. Sax.

T. Sax.

Bsn. I *mp*

Bsn. II *mp*

Hn. I

Hn. II

Hn. III

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I

Tbn. II

Timp. *ff*

B. D. *ff*

Cym.

S. D. *ff*

Glock.

Vln. I *f* *arco* *ff* *espress.*

Vln. II *f* *arco* *ff* *espress.*

Vla. *f* *arco* *ff* *espress.*

**F**

142

Picc. Fl. I Fl. II Fl. III Cl. I Cl. II Cl. III B. Cl. A. Sax. T. Sax. Bsn. I Bsn. II Hn. I Hn. II Hn. III Cnt. I Cnt. II Cnt. III Tpt. Tbn. I Tbn. II Timp. B. D. Cym. S. D. Glock. Vln. I Vln. II Vla.

The score is for measures 142 through 147. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Piccolo, Flutes I-III, Clarinets I-III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons I-II, Horns I-III, Contrabassoons, Trumpets, Trombones I-II, Timpani, Bass Drum, Cymbals, Snare Drum, Glockenspiel, Violins I-II, and Viola) is active from measure 142. The strings are not shown on this page. The woodwinds play a rhythmic pattern of eighth notes, often in pairs. The Piccolo and Flute I parts have a '5' above the first measure, indicating a fifth finger fingering. The Clarinet I and II parts have a '5' above the first measure, indicating a fifth finger fingering. The Bassoon I and II parts have a '(b)' above the first measure, indicating a flat fingering. The Bass Clarinet part has a 'tr' above the first measure, indicating a trill. The Snare Drum part has a 'v' above the first measure, indicating a vibrato. The Bass Drum part has a 'v' above the first measure, indicating a vibrato. The Timpani part has a 'v' above the first measure, indicating a vibrato. The Glockenspiel part has a 'v' above the first measure, indicating a vibrato. The Viola part has a 'v' above the first measure, indicating a vibrato. The dynamic marking *ff* (fortissimo) is present in the woodwind parts from measure 142 onwards.

150

Picc.  
Fl. I  
Fl. II  
Fl. III (tr)  
Cl. I  
Cl. II  
Cl. III (tr)  
B. Cl. (tr)  
A. Sax.  
T. Sax.  
Bsn. I (tr)  
Bsn. II (tr)  
Hn. I  
Hn. II  
Hn. III  
Cnt. I  
Cnt. II  
Cnt. III  
Tpt.  
Tbn. I  
Tbn. II  
Timp.  
B. D.  
Cym.  
S. D.  
Glock.  
Vln. I  
Vln. II  
Vla.

Detailed description of the musical score: This page of a musical score, numbered 150, contains 28 staves for various instruments. The top section includes Piccolo, Flutes I, II, and III (with trills), Clarinets I, II, and III (with trills), Bassoon (with trills), Alto Saxophone, Tenor Saxophone, Bassoon I and II (with trills), Horns I, II, and III, Contrabass I, II, and III, Trumpets, Trombones I and II, Timpani, Bass Drum, Cymbals, Snare Drum, Glockenspiel, Violins I and II, and Viola. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a mix of melodic lines, sustained notes, and rhythmic patterns. Trills are indicated by '(tr)' above notes in the woodwind parts. The percussion parts include bass drum, cymbals, snare drum, and timpani. The string parts consist of violins and viola. The score is presented in a standard musical notation format with a grand staff for each instrument.