

TOPS Overture

Yi Yao

Andante

A

Piccolo

Flute I *fp*

Flute II

Flute III

Clarinet I *fp*

Clarinet II

Clarinet III

Bass Clarinet *fp*

Alto Saxophone

Tenor Saxophone

Bassoon I *fp*

Bassoon II

Horn I

Horn II

Horn III

Cornet I

Cornet II

Cornet III

Trumpet in B \flat

Trombone I

Trombone II

Timpani

Bass Drum

Cymbals

Snare Drum

Glockenspiel

Violin I *mf pizz.*

Violin II *mf pizz.*

Viola

arco

mp

arco

mp

arco

mp

10

Picc.

Fl. I

Fl. II

Fl. III

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I

Tbn. II

Timp.

B. D.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

p

mf

sfz

B

accel.

Tempo di Valse ♩=88

19

Picc. *mp* *cresc.*

Fl. I *mp* *cresc.*

Fl. II *mp* *cresc.*

Fl. III *mp* *cresc.*

Cl. I *solo* *f*

Cl. II *p*

Cl. III *p*

B. Cl. *mp* *cresc.* *p*

A. Sax.

T. Sax.

Bsn. I *mp* *cresc.* *p*

Bsn. II *mp* *cresc.* *p*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I *p* *f*

Tbn. II *p* *f*

Timp. *mf*

B. D. *mf*

Cym.

S. D. *mf*

Glock.

Vln. I *f* *pizz.* *p* *pizz.* *p* *pizz.*

Vln. II *f* *pizz.* *p* *pizz.* *p* *pizz.*

Vla. *f* *pizz.* *p* *pizz.* *p* *pizz.*

Tempo di Valse ♩=88

31

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Cl. I *f*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Cnt. I *f*

Cnt. II *f*

Cnt. III *f*

Tpt. *f*

Tbn. I *mf*

Tbn. II *mf*

Timp. *ff*

B. D. *ff*

Cym.

S. D. *ff*

Glock.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

42

Picc.

Fl. I

Fl. II

Fl. III

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I

Tbn. II

Timp.

B. D.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

mp

mf

50

Picc.
Fl. I
Fl. II
Fl. III
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax.
T. Sax.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Cnt. I
Cnt. II
Cnt. III
Tpt.
Tbn. I
Tbn. II
Timp.
B. D.
Cym.
S. D.
Glock.
Vln. I
Vln. II
Vla.

58

D
Allegro

Picc.
 Fl. I
 Fl. II
 Fl. III
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 A. Sax.
 T. Sax.
 Bsn. I
 Bsn. II
 Hn. I
 Hn. II
 Hn. III
 Cnt. I
 Cnt. II
 Cnt. III
 Tpt.
 Tbn. I
 Tbn. II
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Vln. I
 Vln. II
 Vla.

con sord.
 senza sord.
 senza sord.
 senza sord.
 con sord.
 con sord.
 con sord.
 pizz.
 mf
 pizz.
 mf
 pizz.

70

Picc.

Fl. I

Fl. II

Fl. III

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax.

T. Sax.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I

Tbn. II

Timp.

B. D.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

84

This page of a musical score contains measures 84 through 93. The instruments listed on the left are Piccolo (Picc.), Flutes I, II, and III (Fl. I, II, III), Clarinets I, II, and III (Cl. I, II, III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoons I and II (Bsn. I, II), Horns I, II, and III (Hn. I, II, III), Contrabassoon (Cnt. I, II, III), Trumpet (Tpt.), Trombones I and II (Tbn. I, II), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings are mostly silent in this section, with some activity in the bassoon, horn, and trumpet parts. The percussion section, including the bass drum, cymbal, and snare drum, has rhythmic patterns starting in measure 88. A second 'E' marking is present in the Glockenspiel staff at measure 90.

97 *solo*
mf

Picc.
Fl. I
Fl. II
Fl. III
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax.
T. Sax.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Cnt. I
Cnt. II
Cnt. III
Tpt.
Tbn. I
Tbn. II
Timp.
B. D.
Cym.
S. D.
Glock.
Vln. I
Vln. II
Vla.

119

Picc.
Fl. I
Fl. II
Fl. III
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax.
T. Sax.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Cnt. I
Cnt. II
Cnt. III
Tpt.
Tbn. I
Tbn. II
Timp.
B. D.
Cym.
S. D.
Glock.
Vln. I
Vln. II
Vla.

F

130

Picc. *ff* *espress.*

Fl. I *mp*

Fl. II

Fl. III

Cl. I *mp*

Cl. II

Cl. III

B. Cl. *mp*

A. Sax.

T. Sax.

Bsn. I *mp*

Bsn. II *mp*

Hn. I

Hn. II

Hn. III

Cnt. I

Cnt. II

Cnt. III

Tpt.

Tbn. I

Tbn. II

Timp. *ff*

B. D. *ff*

Cym.

S. D. *ff*

Glock.

Vln. I *f* *arco* *ff* *espress.*

Vln. II *f* *arco* *ff* *espress.*

Vla. *f* *arco* *ff* *espress.*

F

142

Picc. Fl. I Fl. II Fl. III Cl. I Cl. II Cl. III B. Cl. A. Sax. T. Sax. Bsn. I Bsn. II Hn. I Hn. II Hn. III Cnt. I Cnt. II Cnt. III Tpt. Tbn. I Tbn. II Timp. B. D. Cym. S. D. Glock. Vln. I Vln. II Vla.

This page of a musical score, numbered 142, features a woodwind section with Piccolo, three Flutes (I, II, III), three Clarinets (I, II, III), Bass Clarinet, Alto Saxophone, Tenor Saxophone, two Bassoons (I, II), and three Horns (I, II, III). The woodwinds play a melodic line starting at measure 142, marked with a forte (ff) dynamic. The strings (Violins I, Violins II, and Viola) provide a rhythmic accompaniment. Percussion includes Timpani, Bass Drum, Cymbals, and Snare Drum, with the Snare Drum playing a rhythmic pattern. Glockenspiel is also present but silent. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

150

Picc.
Fl. I
Fl. II
Fl. III
Cl. I
Cl. II
Cl. III
B. Cl.
A. Sax.
T. Sax.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Cnt. I
Cnt. II
Cnt. III
Tpt.
Tbn. I
Tbn. II
Timp.
B. D.
Cym.
S. D.
Glock.
Vln. I
Vln. II
Vla.

Detailed description of the musical score: This page of a musical score, numbered 150, contains 28 staves for various instruments. The top section includes Piccolo, Flutes I, II, and III, Clarinets I, II, and III, Bassoon, Alto Saxophone, Tenor Saxophone, Bassoon I and II, Horns I, II, and III, Contrabass I, II, and III, Trumpet, Trombone I and II, Timpani, Bass Drum, Cymbal, Snare Drum, Glockenspiel, Violin I and II, and Viola. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the brass instruments play rhythmic patterns. The percussion section includes a steady bass drum and snare drum pattern, and a cymbal. The score is divided into measures by vertical bar lines, and some measures contain dynamic markings like 'v' (forte) and 'tr' (trill).